

# PAPER TEMPLATE FOR ISMIR 2025

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## ABSTRACT

The abstract should be placed at the top left column and should contain about 150–200 words.

## 1. INTRODUCTION

This template includes all the information about formatting manuscripts for the ISMIR 2025 Conference. Please follow these guidelines to give the final proceedings a uniform look. Most of the required formatting is achieved automatically by using the supplied style file (L<sup>A</sup>T<sub>E</sub>X) or template (Word). If you have any questions, please contact the Program Committee (ismir2025-papers@ismir.net). This template can be downloaded from the ISMIR 2025 website (<https://ismir2025.ismir.net>).

## 2. PAPER LENGTH & FILE SIZE

We adopt a “(6+n)-page policy” for ISMIR 2025. That is, each paper may have a maximum of six pages of technical content (including figures and tables), with additional optional pages that contain only references and acknowledgments. **Note that acknowledgments should not be included in the anonymized submission.**

Paper should be submitted as a PDF file. **The file size is limited to 10MB.** Please compress images and figures as necessary before submitting.

## 3. PAGE SIZE

The proceedings will be printed on portrait A4-size paper (21.0cm x 29.7cm). All material on each page should fit within a rectangle of 17.2cm x 25.2cm, centered on the page, beginning 2.0cm from the top of the page and ending with 2.5cm from the bottom. The left and right margins should be 1.9cm. The text should be in two 8.2cm columns with a 0.8cm gutter. All text must be in a two-column format. Text must be fully justified.

## 4. TYPESET TEXT

### 4.1 Normal or Body Text

Please use a 10pt (point) Times font. Sans-serif or non-proportional fonts can be used only for special purposes, such as distinguishing source code text.

The first paragraph in each section should not be indented, but all other paragraphs should be.

### 4.2 Title and Authors

The title is 14pt Times, bold, caps, upper case, centered. **Authors’ names are omitted when submitting for double-blind reviewing.**

### 4.3 First Page Copyright Notice

Please include the copyright notice exactly as it appears here in the lower left-hand corner of the page. It is set in 8pt Times.

### 4.4 Page Numbering, Headers and Footers

Do not include headers, footers or page numbers in your submission. These will be added when the publications are assembled.

### 4.5 Line Numbers

**Line numbers should be included in your submitted manuscript**, for reference during reviewing.

## 5. FIRST LEVEL HEADINGS

First-level headings are in Times 10pt bold, centered with 1 line of space above the section head, and 1/2 space below it. For a section header immediately followed by a subsection header, the space should be merged.

### 5.1 Second Level Headings

Second-level headings are in Times 10pt bold, flush left, with 1 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized.

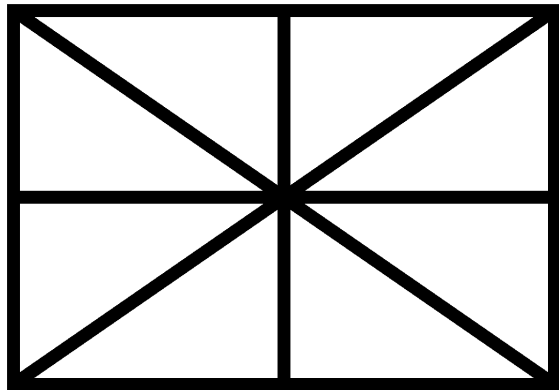
#### 5.1.1 Third and Further Level Headings

Third-level headings are in Times 10pt italic, flush left, with 1/2 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized. Using more than three levels of headings is highly discouraged.



String value	Numeric value
Hello ISMIR	2025

**Table 1.** Table captions should be placed below the table.



**Figure 1.** Figure captions should be placed below the figure.

## 6. FOOTNOTES AND FIGURES

### 6.1 Footnotes

Indicate footnotes with a number in the text.<sup>1</sup> Use 8pt type for footnotes. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a 0.5pt horizontal rule.

### 6.2 Figures, Tables and Captions

All artwork must be centered, neat, clean, and legible. All lines should be very dark for purposes of reproduction and art work should not be hand-drawn. The proceedings are not in color, and therefore all figures must make sense in black-and-white form. **Figure and table numbers and captions always appear below the figure.** Leave 1 line space between the figure or table and the caption. Each figure or table is numbered consecutively. Captions should be Times 10pt. Place tables/figures in text as close to the reference as possible. References to tables and figures should be capitalized, for example, see Figure 1 and Table 1. Figures and tables may extend across both columns to a maximum width of 17.2cm.

**To enhance accessibility, we strongly encourage the authors to adopt a color blind friendly color palette when making plots.** For Matplotlib users, the ‘tableau-colorblind10’ and ‘petroff10’ color palettes would be good options, which can be enabled by `plt.style.use('tableau-colorblind10')` and `plt.style.use('petroff10')`.

## 7. EQUATIONS

Equations should be placed on separate lines and numbered. The number should be on the right side, in parentheses, as in Eqn (1).

<sup>1</sup> This is a footnote.

$$E = mc^2 \quad (1)$$

## 8. CITATIONS

All bibliographical references should be listed at the end of the submission, in a section named “REFERENCES,” numbered and in the order that they first appear in the text. Formatting in the REFERENCES section must conform to the IEEE standard (<https://ieeauthorcenter.ieee.org/wp-content/uploads/IEEE-Reference-Guide.pdf>). Approved IEEE abbreviations (Proceedings → Proc.) may be used to shorten reference listings. All references listed should be cited in the text. When referring to documents, place the numbers in square brackets (e.g., [1] for a single reference, or [2–4] for a range).

**As submission is double blind, refer to your own published work in the third person.** That is, use “In the previous work of [1],” not “In our previous work [1].” If you cite your other papers that are not widely available (e.g., a journal paper under review), use anonymous author names in the citation, e.g., an author of the form “A. Anonymous.”

## 9. ACKNOWLEDGMENTS

You may include an optional Acknowledgments section in your camera-ready version to refer to any individuals or organizations that should be acknowledged in your paper. **Do not include the Acknowledgments section in your submitted manuscript.** The Acknowledgments section does *not* count towards the page limit for scientific content.

## 10. ETHICS STATEMENT

You may include an optional Ethics Statement section to provide additional ethical considerations related to your paper. The Ethics Statement section can be included both at submission time and in your camera-ready version. See the Call for Papers for details. The Ethics Statement section does *not* count towards the page limit for scientific content.

## 11. CAMERA READY PREPARATION

**The camera-ready version should include the names, affiliations and email addresses of the authors.** Authors’ names are centered. The lead author’s name is to be listed first (left-most), and the co-authors’ names after. If the addresses for all authors are the same, include the address only once, centered. If the authors have different addresses, put the addresses, evenly spaced, under each authors’ name. To display the author information in L<sup>A</sup>T<sub>E</sub>X, please remove the global option ‘submission’ when importing the ‘ismir’ package (i.e., `\usepackage{ismir}` in line 16).

**Please make sure that the author names, paper title and proceedings title are shown correctly in the copyright notice.** For L<sup>A</sup>T<sub>E</sub>X users, the proceedings title will

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154 tion ‘submission’ when importing the ‘ismir’ package (i.e.,  
155 `\usepackage{ismir}` in line 16). For Word users,  
156 you will need to manually replace “submitted to *ISMIR*,  
157 2025” to “in *Proc. of the 26th Int. Society for Music Infor-*  
158 *mation Retrieval Conf.*, Daejeon, South Korea, 2025.”

159 **You must also remove all line numbers from the final**  
160 **camera-ready version.** This can be done in L<sup>A</sup>T<sub>E</sub>X by re-  
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162 ismir package (i.e., `\usepackage{ismir}` in line 16).  
163 This can be done in Microsoft Word by selecting “Layout  
164 > Line Numbers > None.”

## 165 12. REFERENCES

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